

The Plagiarism Spectrum: Tagging 10 Types of Unoriginal Work

The Plagiarism Spectrum identifies 10 types of plagiarism based on findings from a worldwide survey of nearly 900 secondary and higher education instructors. Each type of plagiarism has been given a digital moniker to reflect the significant role that the internet and social media play in student writing.



Clone

Submitting another's work, word-for-word, as one's own



CTRL-C

Contains significant portions of text from a single source without alterations



Find - Replace

Changing key words and phrases but retaining the essential content of the source



Remix

Paraphrases from multiple sources, made to fit together



Recycle

Borrows generously from the writer's previous work without citation



Hybrid

Combines perfectly cited sources with copied passages without citation



Mashup

Mixes copied material from multiple sources



404 Error

Includes citations to non-existent or inaccurate information about sources



Aggregator

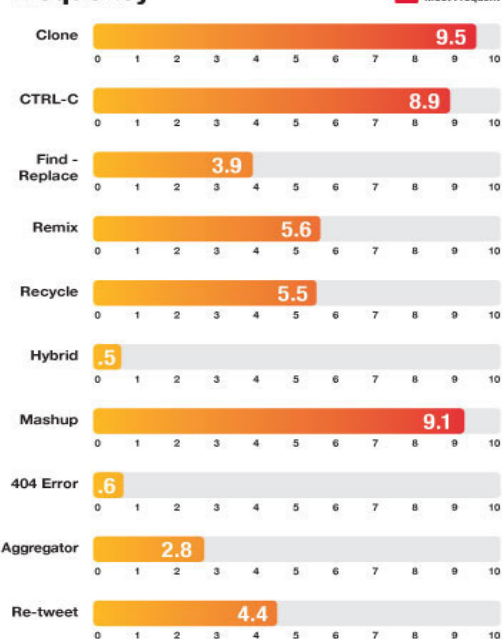
Includes proper citation to sources but the paper contains almost no original work



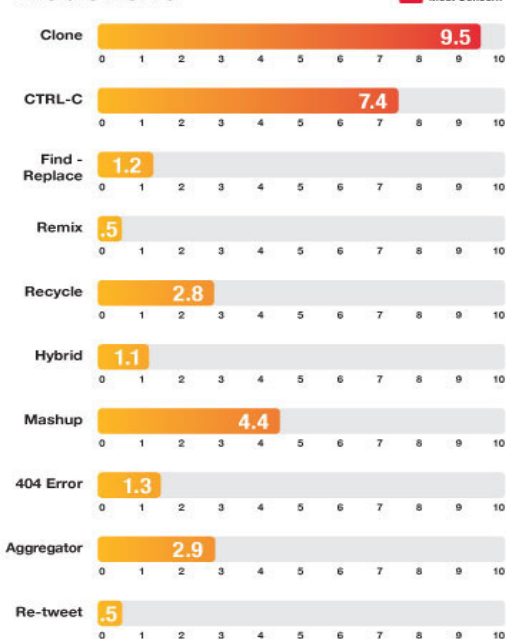
Re-tweet

Includes proper citation, but relies too closely on the text's original wording and/or structure

Frequency



Problematic

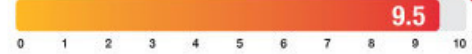




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Frequency



Problematic



Original

Unoriginal

A Natural Setting

A History of Exploration and Settlement
in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley had held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

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AKA



Also known as “The Ghost Writer” because the culprit has turned in another's work word-for-word, as his or her own.