

# The Plagiarism Spectrum: Tagging 10 Types of Unoriginal Work

The Plagiarism Spectrum identifies 10 types of plagiarism based on findings from a worldwide survey of nearly 900 secondary and higher education instructors. Each type of plagiarism has been given a digital moniker to reflect the significant role that the internet and social media play in student writing.



## Clone

Submitting another's work, word-for-word, as one's own



## CTRL-C

Contains significant portions of text from a single source without alterations



## Find - Replace

Changing key words and phrases but retaining the essential content of the source



## Remix

Paraphrases from multiple sources, made to fit together



## Recycle

Borrows generously from the writer's previous work without citation



## Hybrid

Combines perfectly cited sources with copied passages without citation



## Mashup

Mixes copied material from multiple sources



## 404 Error

Includes citations to non-existent or inaccurate information about sources



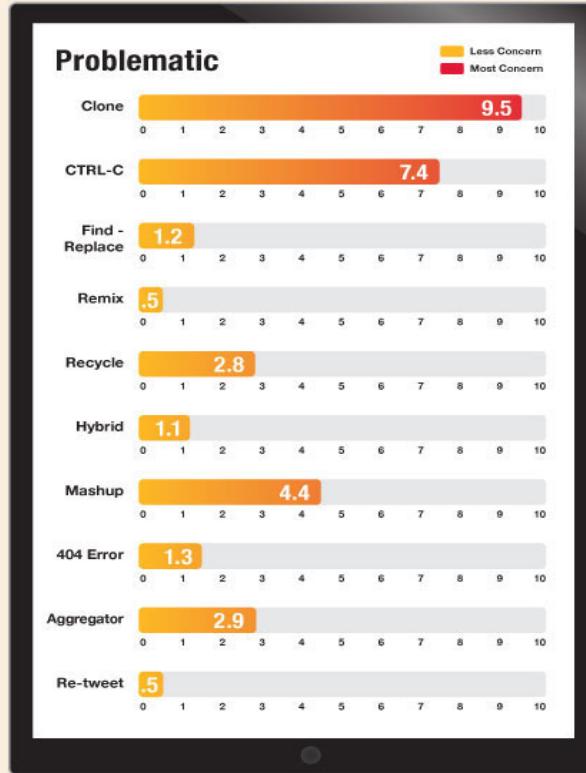
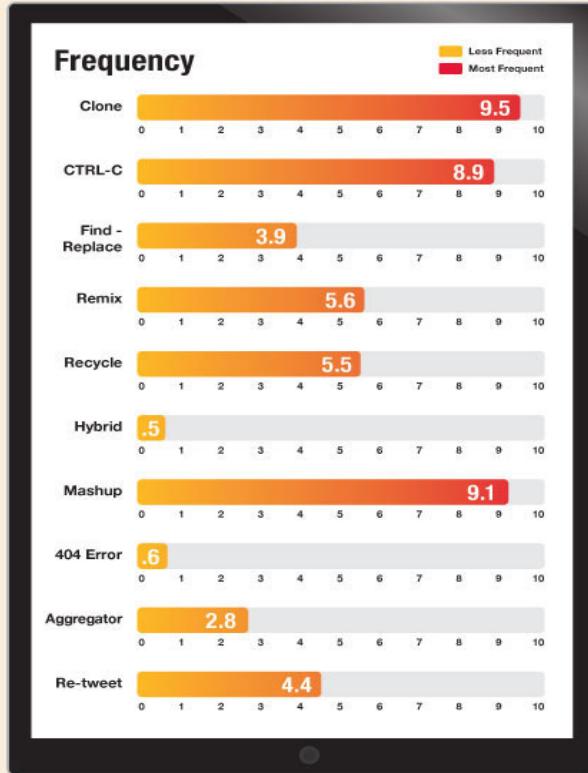
## Aggregator

Includes proper citation to sources but the paper contains almost no original work



## Re-tweet

Includes proper citation, but relies too closely on the text's original wording and/or structure





## Clone

**Submitting another's work, word-for-word, as one's own**

Frequency



Problematic



Original

Unoriginal

### A Natural Setting

A History of Exploration and Settlement  
in Yosemite Valley

Since its first discovery by non-indigenous people in the mid-nineteenth century, Yosemite Valley had held a special, even religious, hold on the American conscience because its beauty makes it an incomparable valley and one of the grandest of all special temples of Nature. While Yosemite holds a special grip on the western mind, perceptions about the Valley have evolved over time due to changing politics, migration patterns and environmental concerns as man has become more attuned to his relationship and impact on nature.

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## AKA



Also known as “The Ghost Writer” because the culprit has turned in another’s work word-for-word, as his or her own.